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THE KEEPSAKE 1950

Volume Nine

Published by

THE SENIOR CLASS

of

MOUNT ULLA HIGH SCHOOL

Mount Ulla, North Carolina

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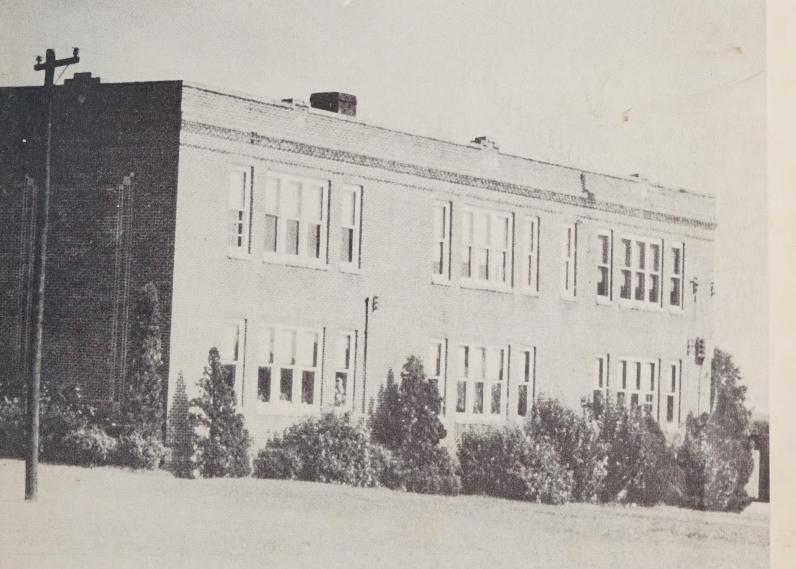


NC ROW.24 MOU Mt. Ulla High School. Senior Class. The Keepsake, Mt. Ulla High School. 3907730123



DEDICATION

We, the Class of '50, DEDICATE this issue of the KEEPSAKE to our School. Not to the building alone, but to all that school stands for, . . . Our Friends, Teachers, Ideas, our Problems, and our Joys. As we go through life we will always be proud of and grateful for the impression that our School has left upon us.





Mr. C. L. Barnhardt

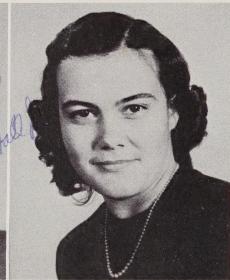


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Mr. Roy Kerr not photographed



KEEPSAKE STAFF



First Row: Mildred Kerr, Literary Editor; Patty Wiggins, Editor-in-Chief; Betsey Barber, Art Editor.

Second Row: Don Stiller, Business Manager; Bill Phipps, Sports Editor; Gilbert Goodman, Circulation Manager; Faye Brown, Snapshot Editor.

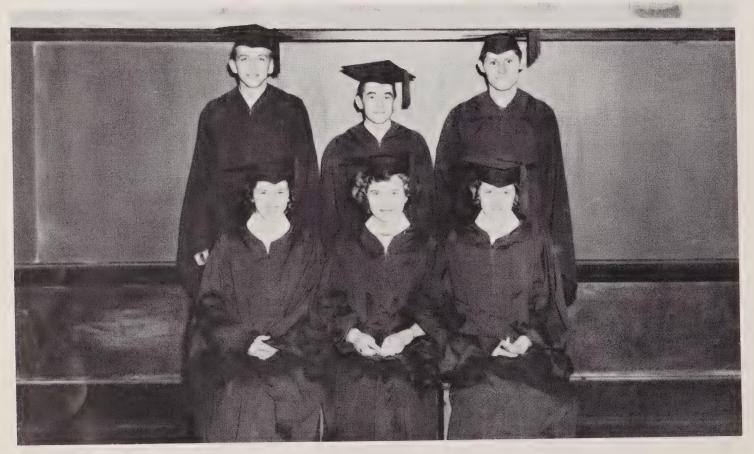
MASCOTS



Lynn Brown

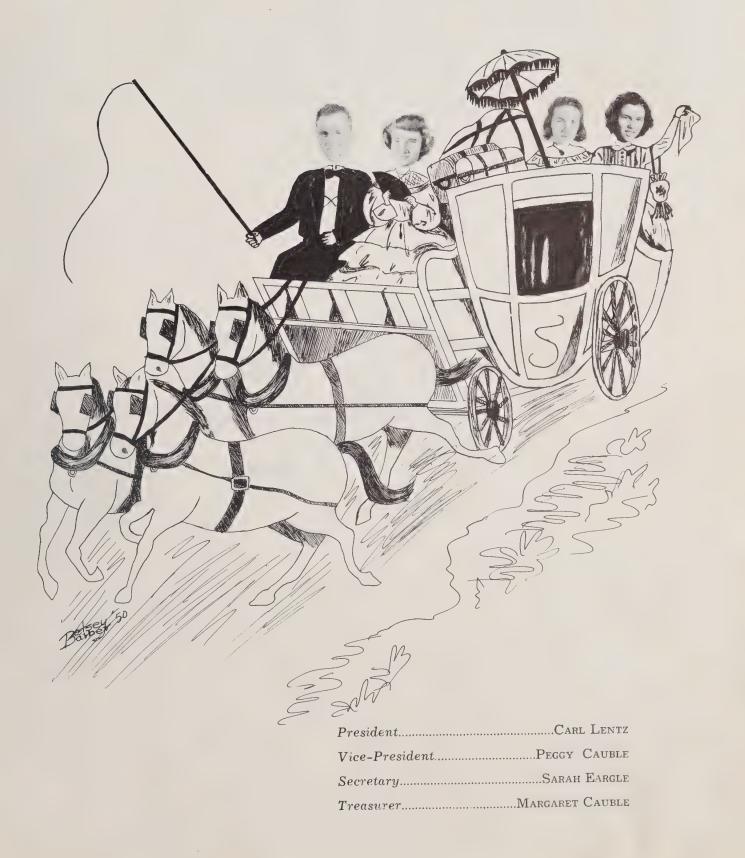
MAC LENTZ

CLASS DAY OFFICERS



First Row: Margaret Cauble, Giftorian; Peggy Cauble, Prophetess; Betsey Barber, Poet; Bob Weast, Statistician; George Hamby, Historian; Bob Drury, Class Lawyer.

SENIORS





BILLY RAY BALLARD
"Bill"

Friendly, Observant, Frances
Baseball '48, '49, '50; F.F.A. '47, '48; Basketball '49; French Club '47, '48; Bus Driver '50.



BETSEY BARBER
Artistic, Attractive, Don
Cheerleader '47; French Club '47; Secretary
and Treasurer Student Council '48; Student
Council Treasurer '49; Beta Club '49, '50;
Annual Staff '47, '50; Cub Staff '50.



"Ace"
Witty, Playful, Patty
Baseball '48, '49, '50; Basketball '46, '48, '49, '50; F.F.A. '46.

DONALD RAY BELK

SENIORS OF '50

DONALD RICHARD BLACKWELDER "Bud"

Playful, Deliberate F.F.A. '47, '48.

NANCY HILDA BLACKWELDER "Chicken"

Consistent, Considerate

Glee Club '47; F.H.A. '47, '48, '49, '50; French Club '47.

JOHN HENRY BOLLINGER Cooperative, Dependable

F.F.A. Club '47, '48, '49, '50; F.F.A. Secretary '48; F.F.A. Vice-President '49; Federation Vice-President; Federation Reporter '50; F.F.A. Paper '49, '50; Student Council Vice-President '49, President '50; Beta Club '49, '50; Bus Driver '48, '49, '50; Marshal '49; Cafeteria Cashier '49, '50.









PEARL BOSTIAN STALEY "Dink" Cheerful, Demure, Jimmy Glee Club '47; F.H.A. Club '47, '48, '49, '50; French Club '47.



GERALD CALVIN BRIGGS Manly, Retiring F.F.A. '47, '48, '49; Bus Driver '48, '49.



Witty, Alert
F.H.A. '47, '48, '49, '50; Beta Club '49, '50; French Club '47; Basketball '48; Class Vice-President '49; Cub Staff '50; Annual Staff '50; Glee Club '50; Dramatics Club '50; Glee Club President '50; Assistant Librarian '50; Cheerleader '50.

"Fayro"

SENIORS OF '50

MARGARET ELIZABETH CAUBLE "Pinky"

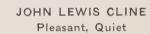
Musical, Helpful, Jackie

F.H.A. Club '47, '48, '49, '50; Glee Club '47, '50; Beta Club '49, '50; Dramatics Club '50; Class President '47; Class Vice-President '48; Class Secretary '50; Cub Staff '49, '50; F.H.A. Treasurer; Cheerleader '48; Reporter F.H.A. '49; Basketball Manager '49.

PEGGY JEAN CAUBLE "Pug"

Original, Versatile

Class Treasurer '47; Glee Club '47; F.H.A. '47, '48, '49, '50; Student Council '48; F.H.A. Vice-President '48; Class President '48; Class Secretary '49; F.H.A. Treasurer '49; Marshal '49; Beta Club '49, 50; Class Vice-President '50; Dramatic Club '50; Cub Staff '50.



F.F.A. '47, '48, '49, '50.









CHARLES ALEX CORRIHER
"Slick"
Mischievous, Merry

F.F.A. '47, '48, '49, '50; Baseball '48, '49, '50; Bus Driver '50.



FRANKIE ELLEN DAVIS
Unassuming, Kind-hearted
F.H.A. Club '47, '48, '49, '50; Beta Club '49, '50; French Club '47, '48; Glee Club '47, '50; Dramatics '50.



"Nell"

Ambitious, Fun-Loving
F.H.A. '47, '48, '49, '50; Glee Club '47;
F.H.A. Program Chairman '49; Beta Club Vice-President '50; Chief Cheerleader '50; Cub Staff '50.

NELLIE BROWN DAVIS

SENIORS OF '50

BOBBY JOE DRURY "Droop"

Fun-Loving, Unpredictable

4-H '47, '48, '49; Basketball '48, '49, '50; Dramatics '50; F.F.A. Club '48; Heta Club '49; Bus Driver '49; F.F.A. Reporter '49; Glee Club '50; Baseball '48, '49, 50.

SARA CAROLYN EARGLE

"Bootsie" Dramatic, Versatile

Transferred from James A. Gray High School; Beta Club '50; Dramatic Club '50; Glee Club '50; F.H.A. '50; Class Treasurer '50.

GILBERT GOODMAN Capable, Punctual

F.F.A. '47, '48, '49, '50; F.F.A. Treasurer '50; Beta Club Treasurer '50; Beta Club '49, '50; Cub Staff '50; Bus Driver '48, '49, '50.









BILLY GENE GRAHAM Cheerful, Unpredictable F.F.A. '47, '48, '49, '50; Bus Driver '49, '50.



"Slug" Cute, Cheerful

Baseball '48, '49, '50; Basketball '49, '50;
F.F.A. '47, '48, '49; Glee Club '50; Bus Driver '49, '50.

LONNIE EDWARD GRAHAM



"Cig" Ambitions, Serious-Minded Student Council '47; Beta Club '49, '50; Beta Club President '50; F.F.A. '47, '48; Bus Driver '48, '49.

GEORGE WALTERS HAMBY

SENIORS OF '50

NENA FAYE KARRIKER "Neene"

Cunning, Likeable

French Club '47; Student Council '49; Class Treasurer '49; Beta Club '49, '50; Beta Club Secretary '50; F.H.A. '47, '48, '49, '50; Assistant Librarian '49, '50; Cub Staff '49, '50; Cheerleader '50; Dramatics '50; Dramatics Club Secretary '50; Glee Club '50; Basketball '47.

MILDRED HANNAH KERR "Mil"

Dependable, Accommodating, Leonard

F.H.A. Club '47, '48, '49, '50; Beta Club '49, '50; Cub Staff '50; Glee Club '47, '50; Library Assistant '49, '50; Dramatics Club '50; Annual Staff '50; Vice-President Dramatics Club '50; Cheerleader '48; Class Reporter '49.

JOHN LEVI KISTLER Quiet, Thoughtful F.F.A. '47, '48, '49, '50.









JIMMY WARLICK LEFLER "Warlick" Restless, Spontaneous F.F.A. '47, '48, '49, '50.



CARL EVERETTE LENTZ Dependable, Understanding F.F.A. '47, '48, '49, '50; Beta Club '49, '50; Class President '49, '50.



ELLIS LEVON LONDON Conscientious, Consistent, Harold Beta Club '49, '50; F.H.A. '47, '48, '49, '50; Glee Club '50; Marshal '49; Office Staff '47, '48, '49, '50.

SENIORS OF '50

MARY MARGARET McKNIGHT "Boots" Kind, Courteous Dramatics Club '50; Glee Club '47, '50; F.F.A. Club '47, '48, '49, '50; Boy Scouts. F.H.A. Club '47, '48, '49, '50.

JOHN QUINTIN McKNIGHT "Quen" Courteous, Persistent

ALICE McLAUGHLIN "Kitten" Quiet, Neat, Gene Glee Club '47, 50; F.H.A. Club '47, '48, '49, '50; Dramatics Club '50.









HUGH BARRIER MILLER Quiet, Observant F.F.A. '47, '48.



LILLIAN VIRGINIA MILLER BOBBY CAROLYN MOORE "Lil" Neat, Thoughtful



"Delane" Gay, Talkative Transferred from Mooresville High School; Glee Club '47; F.H.A. '47, '48, '49, '50; F.H.A. '49, '50.

Assistant Librarian '48, '50.

SENIORS OF '50

MARY CATHERINE ORBISON "Cat"

Kind, Hard-Worker F.H.A. '47, '48, '49, '50; Glee Club '50. BETTY SUE OWEN "Fish"

F.H.A. Club '47, '48, '49, '50; French Club '47; Glee Club '47, 50; Dramatics Club '50; Club '50.

Literary, Impish
F.F.A. '47, '48; Baseball '48, '49, '50; Glee '47; Glee Club '50.

HAROLD GLENN OWEN "Ins"









ADAM LESTER PEELER
"Gus"

Determined, Witty

Baseball '48, '49, '50; Glee Club '50; F.F.A.
'47, '48, '50.



JOSEPH WILLIAM PHIPPS
"Bill"

Musical, Unpredictable

Basketball '47, '48, '49, '50; Bus Driver '49, '50; Glee Club '50; Dramatics Club '50; French Club '47; Annual Staff '50.



Tactfui, Popular, Betsey
French Club '47; Student Council '49, '50;
Council Treasurer '50; Manager Basketball
'49; Dramatics Club '50; Dramatics Club
President '50; Glee Club '50; Annual Staff '50;
Bus Driver '49, '50; Cheerleader '48.

DONALD RAY STILLER

"Don"

SENIORS OF '50

THOMAS FURR TURNER
"Mole"

Quiet, Unselfish
F.F.A. '47, '48, '49, '50.

BETTY JEAN WEAST
"Jeanie"

Modest, Purposeful

F.H.A. '47, '48, '49, '50; Cheerleader '50; Glee Club '50; Dramatics '50; 4-H Club '47.

BOBBY DEAN WEAST "Bob"

Frank, Interesting, Jo
F.F.A. '47, '48, '49, '50; 4-H '47; Basketball
'47, '48, '49, '50; Student Council '50; Dramatics '50; French Club '47.









PATTY MAE WIGGINS
"Pat"

Nice Clothes, Helpful, Don
F.F.A. '47, '48, '49, '50; Beta Club '49, '50;
F.H.A. Reporter '49; Chief Marshal '49; Glee
Club '50; Annual Staff '50.

Class Motto

"And when the final play is made, THE GREAT SCORER will record not how you WON or LOST, but how you PLAYED THE GAME."

Class Colors
Green and Gold

Class Flower
PANSY

Thanks!

The years may come; the years may go They may be swift; they may be slow. But one thing all seniors know, A debt of gratitude they owe. To parents dear and teachers too, To all the tasks they had to do, To hours of cheer and days of gloom To campus strolls, to hall and room. For lessons learned, for goals achieved, For joy sublime and doubts relieved, For days of toil and hours of ease, For rest and work and learning not to shirk, For friendships trusted, tried and true, For peaceful courtesies to pursue For these and countless more our hearts may soar. Our voices day by day will ring And praises to Mount Ulla sing.

Our Alma Mater

(Tune: The Bells of Saint Mary's)

Oh, class of Mount Ulla
Our school we are leaving
Our first love, our true love
We bid you adieu
And so my beloved
When school days are ending
The Seniors give due praise
Through endless days to you.

May fortune and honor
Your heritage be
Your influence will linger
Eternally
And so my beloved
When school days are ending
The Seniors give due praise
Through endless days to you.

PROPHECY

My! How time does fly. Just this afternoon I was thinking that our last year together at school is swiftly drawing to a close. Fate sometimes plays tricks and guides our lives down deep and wonderful paths.

Somewhere, sometime, I had heard tales of how Mammy Pansy, an old colored lady who lives close by, had once more use of the art of fortune telling by using coffee grounds. My faith in fortune telling never was very deep, but my curiosity seemed to be unconquerable. So what was there for me to do but to go down to Mammy's little tumble down house and try to coax her to tell me about some of the destinies of my classmates. So down the path I went, crawled under the fence, a very dignified thing for a senior to do, and found myself in Mammy's front yard.

Have you ever tried to get someone to tell 43 fortunes for the price of one fortune and the promise to pay for it in the future? The words of a very distinguished personality strike me as being very descriptive of my predicament. They are, "It ain't easy." Mammy, always a generous and obliging soul, agreed to tell me what she knew and what I hoped to hear and went over to an unpainted cabinet in the corner and brought out a cup and proceeded to get ready to tell the fortunes. She planted her plump body on the none-too-stout rocking chair, peered into the cup and started mumbling.

Fans cheering? Large crowds? Why of course, Bob Drury, Lonnie Graham, and Don Belk are right out there playing an excellent baseball game for the Dodgers. Who's winning? The Yankees.

I smell paint. Oh surely, now I get it, Lester Peeler and Alex Corriber have worked their way up from painting eight hours a day to being President and Vice-President, respectively, of the North Carolina Labor Union of Painters.

George Hamby, a very famous doctor, wandered into a ritzy barber shop the other day and had a very unpleasant shave, the barber being Glenn Owen. I can remember that they always picked at each other at school.

What, Mammy? You think you hear cows lowing? Then that must be Carl Lentz and John Henry Bollinger. They both graduated from the N. C. State College and are now its prize instructors. Another cow? Oh yes, Bob Weast is the most talked about Farm Agent in Rowan County. And I do mean talked about. He has spent a great deal of time over at Johnny Cline's 500-acre farm.

Carolyn Moore, Hilda Blackwelder, and Pearl Bostian, they were always the best of pals at school, have opened the most famous beauty shop in Mooresville's history. They are well on their way to fame and fortune.

For goodness sakes, Mammy, don't stop to hum now, let's get along with the fortunes. Why that must be Margaret Cauble. She's one of the finest and most talented music teachers in the state.

What forms those coffee grounds must be taking. I can't understand what a lot of small children would have to do with a fortune, unless it means that Nena Faye Karriker and Faye Brown are very prominent teachers in North Carolina. And Betty Weast is now principal of the model school of North Carolina.

What's that you say, Mammy? You are certain that you see a lot of money? I can't imagine anyone in the 1950 class having any money. Oh now I know! Jimmy Lefler was elected Mayor of Mooresville and is rapidly improving the city. He is at last fulfilling his desire to become a millionaire.

Betsey Barber has become a world famous artist. Don Stiller is always around when she is ready to go to some distant part of the earth for inspiration. He is co-owner of the Stiller-Phipps Airline Company. Bill Phipps is the better half of it.

Hugh Miller and Donald Blackwelder are chief mechanics at the main field of the Company.

Now Mammy Pansy, you can't tell me that Patty Wiggins is a very successful model in New York. Patty was always one to succeed.

All right, rest a few minutes but not long, Mammy, because I'm already anxious to find out about the other seniors.

Ellis London is the chief stenographer at the most swanky bank in Salisbury Her pastime is being a housewife.

A large body of water could mean but one thing and that is that Betty Owen is on her way to Palestine to make her life's dream come true. A wonderful missionary she will be.

Mammy thinks she sees a very important executive's office in Washington. Well, can you imagine that? I see Mildred Kerr and Nellie Davis both fighting over who takes dictation today. Now here come two nurses—I must be going crazy—but it is still Margaret McKnight and Lillian Miller. That certainly is a happy Mount Ulla reunion.

Frankie Davis is on the staff of the University of Florida. She teaches Home Economics and is one of the best teachers at the University. Sarah Eargle is head of the English and Dramatics Departments there.

Bill Graham, Tom Turner, and Gilbert Goodman have just opened a very successful dairy. I hear they have almost ruined the other dairy competition.

Quintin McKnight can fill only this position. Mammy is positive that she sees a mailman. That's what he wanted to be.

Bill Ballard, they say, got married right after graduation. He is now in California trying to cross peaches and pineapples with apples and grapes. Saves time making fruit salad, he says, and we all know he always liked to save time.

Alice McLaughlin made her future very clear in the month of October of our Senior year. I see Alice, a very dainty housewife with two little curly haired children. They are all out in the back yard making mud pies.

John Kistler and Gerald Briggs are operating a remarkably successful garage in Salisbury. Mammy, you certainly seem tired.

Mt. Ulla has a much larger and one of the most beautiful offices in the state. In fact, it requires a full time secretary. Do you know who it is? It's Katherine Orbison.

There is only one more fortune to be told. Mammy peers into the cup once, twice, and then three times. Muttering savagely about something she knocked the cup over, spilling the contents of it down on the stained, but nevertheless clean, floor. "Child," she said, "Yo' fortune is better to remain untold," leaving me to walk back home through the dusky twilight with pleasant memories surging through my mind. Memories of today and yesterday at Mount Ulla High School.

Peggy Jean Cauble Class Prophetess, 1950

CLASS HISTORY

In the fall of 1946 a class of fifty-six freshmen stepped into the routine of high school work at Mt. Ulla. We were carefree and happy, being concerned with only the more humorous side of life, but our mind soon turned to more serious thoughts under the leadership of Mr. Jessie Carson and Mrs. Bain Sink.

The result of high school life was a reduction of four pupils with the coming of 1947 and our sophomore year. The remaining fifty-two had Miss Williams and Miss Craven for their advisors.

The fall of 1948 found forty-three juniors combined into one class under the leadership of Mrs. Eudora Spencer. Fifteen of our members were accepted into the National Beta Club. We received great enjoyment from our junior-senior and the preparation for it.

1949 found forty-three determined seniors heading for the climax of high school life, graduation! The president of our class was Carl Lentz, and our instructor was Miss Stevenson. We were awarded our class rings in November.

Our high school life at Mt. Ulla has been filled with enjoyable fellowship and study, which will be looked upon as four years of happiness throughout our life. May we take our places in the world with a faith and a determination that our future life will be as pleasant and successful as that which is now in the past.

STATISTICS

With this year being the turning of the century, I do fully believe that it will take another turn of a century before there will be a graduating class at Mount Ulla High School that will equal this class of 1950.

The boys of the class find that there is an average of six inches difference in the height of them and the nice figures of the weaker sex, with the boy having a frame of five feet and nine inches and 155 pounds placed solidly behind it; of course, this does not include George Hamby, who finds it somewhat easier to commute with the girls, at a lower altitude, who have a figure of 5 feet and three inches, and weigh one hundred thirteen pounds.

The class chose June Allyson and James Stewart as their movie stars and "The Stratton Story" for the movie of the year as far as the class is concerned, which both of these stars played in.

On date night when the "mula" (money) is low they can always tune their radios to "Beulah" which is their favorite program or Vaughn Monroe and his hit tunes, but it takes the one and only Bing Crosby singing their top song, Mule Train, to start them dreaming.

On the menu side of the program I find that fried chicken is their favorite food with ice cream running a close second.

The class could not forget the good old days of remping and playing in the woods of the school grounds and chose playing as their favorite pastime.

Our class is unusual as you have already found out but listen to this, we chose English as our favorite subject. Of course, Miss Stevenson, our most liked and best loved teacher, would have a bearing on this because she taught us English.

We trust that our likes and dislikes will lead us into paths of success and bring us much happiness. May fortune shine on our Alma Mater throughout the coming years!

LAST WILL and TESTAMENT

As the stage coach comes to a standstill and the click of the horses' hoofs dies away—we, the Seniors of '50, being of sound mind, leave to our Underclassmen certain characteristics, reputations and traits, hoping they will accept wholeheartedly and carry on the good work for Mount Ulla High School.

As the time draws near in our journey, we realize that we must dispose of our personal property before leaving. Therefore we wish to dispose of it as follows:

- Item I To our parents, who have made our school days bright and happy ones, we leave our undying love and gratitude.
- Item II To Miss Ina Stevenson, Mr. C. L. Barnhardt and the entire faculty, we leave our heartfelt gratitude and appreciation for guidance through our high school years.
- Item III As individuals we leave this our Last Will and Testament.
 - I, Bill Ballard, leave my ability to get and keep a nice girl.
- I, Betsey Barber, leave my artistic ability to Bob Petrea with the promise to improve it.

To anyone who is lucky enough, I, Don Belk, leave my ability to lie out of school and to rabbit hunt.

I, Don Blackwelder, will my muscles to Bob Miller.

We, Pearl Bostian, Hilda Blackwelder and Carolyn Moore, leave our love to aggravate Mrs. Sloop to Peggy Lowrance, Naomi Beaver and Shirlene Edwards.

I, John Henry Bollinger, leave my ability to get along with teachers to Ted

Kepley.

- I, Gerald Briggs, leave my good-natured ways and quiet manner to anybody that needs it.
 - To Sue (Pete) Coble, I, Faye Brown, will my witty chatter and hearty laughs.
- I, Peggy Cauble, will my position as Editor-in-Chief of the Cub to some lucky Junior.
- I, Pinky Cauble, will my ability to get along with the mimeograph machine to Edith Anderson, hoping she can get it to work.

We, Jim Lefler and Alex Corriher, leave our big mouths to Paul Lentz and Stephen Kerr.

I, Frankie Davis, leave my height to Beatrice Link.

- I, Nellie Davis, leave my position as grade news editor to Martha Cobb, hoping that she can hypnotize the teachers to have the news in on time.
- I, Sara Carolyn Eargle, leave my place in History class to my sister, Elizabeth, in hopes that she will learn to talk her head off.
 - I, Gilbert Goodman, leave my ability to get out of classes to Jimmy Garrison.
- I, Bill Graham, leave my love for Mooresville girls to anyone whom it may concern.
 - I, Lonnie Graham, leave my love for baseball to Donald Meadows.

To Richard Sloan, I, George Hamy, leave my scholastic leadership.

- I, Nena Faye Karriker, will my "habit of eating all I want and not gaining a pound" to Alice Lowrance.
- I, Mildred Kerr, leave my long hair to Betty Jean Anderson, hoping she doesn't have as much trouble as I do with it.
 - I, John Kistler, leave my ability to out-argue farm tractors to Grady Hall.
- I, Carl Lentz, leave my ability to arrive at school at the last minute to anyone who can time it right.

We, Ellis London and Patty Wiggins, leave our undying friendship for each other to Gertrude Lowrance and Gladys Kistler.

We, Alice McLaughlin and Margaret McKnight, leave our quiet and friendly ways to Peggy Winecoff and Louise Graham.

- I, Quintin McKnight, leave my space in classrooms to anyone who can graduate in less time than I did.
 - I. Lillian Miller, leave my love for commercial subjects to Margaret Livengood.

I, Hugh Miler, leave my stubborn ways to Walter Kluttz.

- I, Catherine Orbison, leave my good nature to Barbara Heglar.
- I, Glenn Owen, leave my slim figure to Ed Wolfe because he needs it.
- I, Betty Sue Owen, being of questionable sound mind, leave it to Phoebe Hall.
- I, Lester Peeler, leave my long and speedy legs to Delane Basinger.
- I, Bill Phipps, leave my ability to go "stag" to Tommy Kerr.
- I, Don Stiller, will my love for a good time to anybody who can put it to as good advantage as I have.
 - I, Tom Turner, leave my short hair to Alec Morrow.
- I, Bob Weast, will my ability to pass all my subjects without studying at home to Gary Carpenter.

I, Betty Weast, leave my quiet and sober nature to Joyce Holt.

And I, Bob Drury, being in sound mind do affix my signature to this our Last Will and Testament.



Best All-Around
CARL LENTZ PEGGY CAUBLE

SENIOR



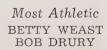
Most Popular

DON STILLER PATTY WIGGINS



Cutest NENA FAYE KARRIKER LONNIE GRAHAM

Most Cooperative
PEGGY CAUBLE
JOHN HENRY BOLLINGER









Most Like SARAH EARGLE

Succeed GEORGE HAMBY



SUPERLATIVES



Friendliest
BETSEY BARBER
CARL LENTZ

Best Dressed
PATTY WIGGINS
DON STILLER



 $Most\ Musical \\ {\tt MARGARET\ CAUBLE}$

BOB DRURY





Most Studious GEORGE HAMBY PEGGY CAUBLE



"Turn backward, turn backward, O Time in your flight And make me a child just for a night"

- 1. Betsey Barber
- 2. Don Blackwelder
- 3. Hilda Blackwelder
- 4. John Henry Bollinger
- 5. Pearl Bostian
- 6. Faye Brown
- 7. Margaret Cauble
- 8. Peggy Cauble
- 9. Johnny Cline
- 10. Frankie Davis
- 11. Nellie Davis
- 12. Bobby Joe Drury
- 13. Bill Graham
- 14. Lonnie Graham
- 15. Nena Faye Karriker

- 16. Mildred Kerr
- 17. Jimmy Lefler
- 18. Ellis London
- 19. Margaret McKnight
- 20. Quintin McKnight
- 21. Alice McLaughlin
- 22. Carolyn Moore
- 23. Betty Sue Owen
- 24. Glenn Owen
- 25. Bill Phipps
- 26. Don Stiller
- 27. Betty Weast
- 28. Bobby Weast29. Patty Wiggins

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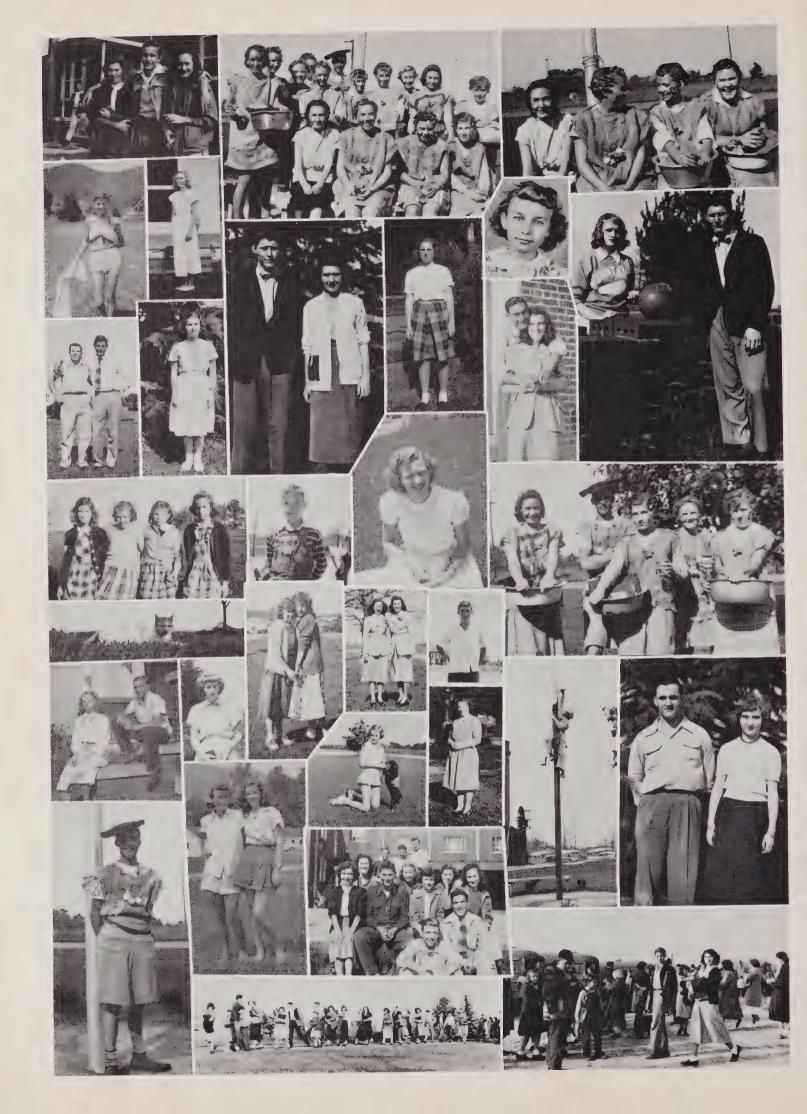
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Third Row: Mrs. Trivette, Peggy Haynes, Jean Turman, Barbara Davis, Mary E. Wilson, Alice Caudill, Doris Fesperman, Nancy London, Carol Eudy, Doris Goodman, Billy Graham.

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First Row: Marilyn Boyd, Dorothy Graham, Jo Ann Blackwelder, Monroe Wagner, Phyllis Winecoff, Derrell Orbison, Betty Kay Ervin, Kenneth Wiggins.

Second Row: Billy Atwell, Eugene Wilson, Edwin Owen, Betty Hodge, Jo Carol Graham, Louise Houston, Jerleen Bassinger, Brannon McKnight, Margaret Null, Judith Brown, Ronald Anderson.

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SIXTH GRADE



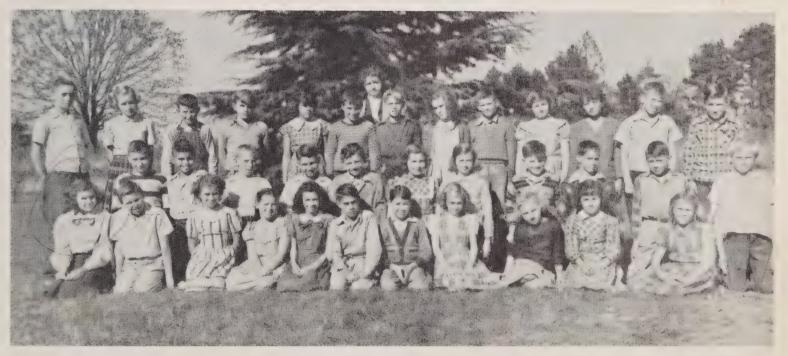
First Row: Jimmy Baker, Don Turman, Franklin Meadows, Pete Hallyburton, Peggy Turman, Steven Edwards, Frances Orbison. Cecilia Pope.

Second Row: Helen Lentz, Dottie Doares, Vickie Moore, Gail Anderson, Jane Correll, Julia Winecoff, Tony Graham, George Beaver, Frank Houck.

Third Row: John Beaver, Thomas Bradshaw, Rayford Eudy, Stephen Atwell, Shelby Rex, Shelby Goodman, Mary Sue Waller, Libby Bostian, Margie Hodge.

Back Row: Mrs. Barringer.

FIFTH GRADE



First Row: Martha Gibson, Jimmy Stuttz, Carolyn Kluttz, Phyllis Orbison, Louise Heglar, Burl Dean Penington, Edward Corriber, Judy Bassinger, Doris Graham, Jane Parker, Marion Graham.

Second Row: Buddy Cox, Jimmy Huston, Jimmy Harkey, Toby Kennerly, Sammy Null, Barbara Turner, Dorothy Miller, Larry Edwards, Phillip Orbison, Bobby Boyd, Merrill McKnight.

Third Row: Lawrence Lambert, Gaile Lowrance, Henry Freeland, Bobby Moore, Ruth Turman, Ray Bolick, Jimmy Moore, Josephine Penington, Johnny Coble, Marilyn Blackwelder, Janet Moore, Richard Beaver, Harry Goodman.

FOURTH GRADE



First Row: Ann Anderson, Joe Sloop, Judy Erwin, Barbara Gail London, Marilyn Moore, Reid Bolick, Jerry Rex, Sybil Davis, Edith Somers, Rachel Gillespie.

Second Row: Carole Turman, Eleanor Thompson, Ralph Oliphant, William Christy, Loren Edwards, Sandra Erwin, Frances Jones, Reid Morrow, Jerry Hallyburton, Jim Corriher.

Third Row: Charles Davis, Carole Beaver, Wilma Caudill, Barbara Seaman, Charles Earwood, Betty Jean Earwood, Marvin Poole, Floyd Graham, Johnny Graham, Mrs. Morgan.

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Third Row: Larry Stutts, Frank Correll, Jackie Meadows, Sara Jordan, Annie Lambert, Neely Houston, Martha Rogers, Marie Freeland, Ruby Shoaf, Sara Graham, Brenda Bostian, Lillie Mae Oliver.

SECOND GRADE



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Second Row: Jack Shook, Robert Harkey, Ruth Karriker, Shelby Sprinkle, Brenda Ervin, Everette Corriher, Wayne Goodman, Eleanor Sloop, Betty Freeze, Dale Davis, Dotty Earwood, Brenda Graham.

Third Row: Buddy Leonard, Frances Lipe, Pammy Poteat, Kirby Heglar, Clay Christie, Ronald Livengood, Robbie Hodge, Hal McNeely, Danny Caldwell, Jimmy Edmiston, Johnny Beaver, Carrol Teeter, Olin Edwards, Wiley MaHathey, Mrs. Barber.

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First Row: Doris Meadows, Tommie Blackwelder, Joyce Heglar, Wendy Huffman, Vickie Graham, Edward Harkey, Richard Nantz, Ann Graham, Ronald Young.

Second Row: Patricia Beaver, Annie Oliver, Carol Davidson, Lydna Davis, Rebecca Jones, Mary Lou Kluttz, Sara Lentz, Mary Hall Knox, Richard Poole, Joe London.

Third Row: Brenda Turman, Larry Childers, Richard Mills, Bobby Shook, Wayne Davis, Virginia Lowrance, Brenda Fesperman, Mary Jordon, Ray Corriber.

Fourth Row: Sandy Brown, James Brown, Bobby Young, Mrs. Bowers, Janet Kluttz, Gary McNeely.



ACTIVITIES



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Second Row: Jackie Anderson, Martha Anderson, Richard Sloan, Betty Owen, Peggy Haynes, Wayne McWilliams.

Third Row: Nellie Davis, Harold Beaver, Bobby Weast, Billy Lefler, Frances Steele.

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First Row: Faye Brown, Nena Faye Karriker, Sue Coble, Nellie Davis, Patty Wiggins, Ellis London, Gladys Kistler, Madie Liverman.

Second Row: Margaret Owen, Mildred Kerr, Margaret Cauble, Betty Anderson, Martha Cobb, Louise Graham, Joyce Holt, Sarah Eargle, Betsey Barber, Peggy Cauble, Martha Anderson.

Third Row: Mildred Bradshaw, Betty Horton, Edith Anderson, Miss Craven, Phoebe Hall, Frankie Davis, Gilbert Goodman, Paul Lentz, John Henry Bollinger, George Hamby, Carl Lentz, Gertrude Lowrance.

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Second Row: Phoebe Hall, Betty Horton. Betty Anderson, Polly Graham, Margaret Cauble, Doris Graham, Martha Cobb. Sarah Eargle, Peggy Cauble.

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Second Row: Margaret Cauble, Nena Faye Karriker, Mildred Kerr, Carl Lentz, Betsey Barber, Nellie Davis, Edith Anderson.

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Second Row: Nena Faye Karriker, Martha Anderson, Nellie Davis, Mildred Kerr, Faye Brown.

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First Row: James Ervin, Alex Morrow, Jimmy McBride, Joyce Holt, Phoebe Hall, Jo Ann Turner, Phyllis Graham, Jackie Anderson, Bill Lefler. Second Row: Phillip Kirk, Lois Weast, Annie Graham, Ivis Reavis, Jean Turman, Sara Ruth Caldwell, Barbara Davis, Don Parker, Betty Jean Anderson, Betty Miller, Janet Ervin, Harold Moore. Third Row: Faye Nell Graham, Louise Goodman, Nancy London, Rachel Webb, Peggy Orbison. Jean Young, Jean Karriker, Earnestine Owen, Mary Elizabeth Reid, Doris Fesperman, Shirlene Edwards, Peggy Lowrance. Mary Elizabeth Wilson, Jerry Lentz, Bob Drury. Fourth Row: Miss Mildred Ingram, J. C. Upright, Harry Lee Benfield, Jane Edwards, Mark Coble, Steven Kerr, Peggy West, Charles Cline, Bobby Kistler, Phillip McNeely, Jack Winecoff, Sue Coble, Martha Anderson, Walter Kluttz, Wayne Miller, Grady Hall. Fifth Row: Leonard Wiggins, Delane Waller.

JUNIOR 4-H CLUB



First Row: Ruth Turman, Gail Lowrance, Doris Graham, Jane Parker, Josephine Penniger, Martha Jane Gibson, Jimmy Houston, Burl Penniger.

Second Row: Marian Graham, Barbara Turner, Marilyn Blackwelder, Jimmy Harkey, Ray Bolick, Johnny Coble, Lawrence Lambert, Merrill McKnight, Bobby Boyd, Larry Edwards.

Third Row: Dorothy Graham, Gail Anderson, Peggy Turman, Tony Graham, Stephen Edwards, Frank Houck, Shelby Rex, Helen Lentz, Vickie Moore, Janie Stutts, Shelby Goodman.

Fourth Row: Brannon McKnight, Clifford Kerr, Harry Kerr, Russell Lambert, Edward Owens, Betty Childers, Billy Atwell, Farrel Canup, Mary Waller, Miss Ingram, Thomas Bradshaw.

Fifth Row: George Beaver, Marilyn Boyd, Derrell Orbison, John Beaver, Ronald Anderson, Dottie Doars, Don Turman, Pete Hallyburton.



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Peggy Orbison
Doris Jean Goodman
Ellis London

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Second Row: Nancy Miller, Betty Kay Ervin, Jo Carol Graham, Betty Miller, Betty Childers, Peggy Turman, Vickie Moore, Cecilia Pope, Jane Correll, Martha Jane Gibson, Richard Leonard, Libby Beaver.

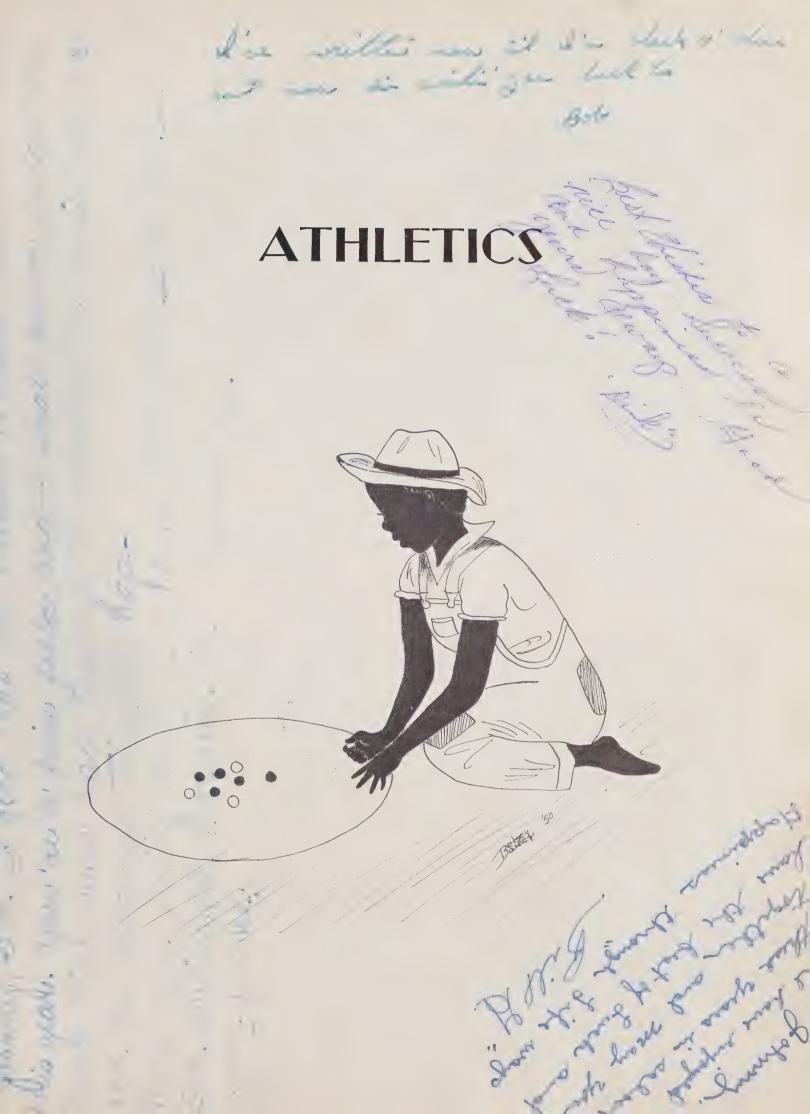
Third Row: Mrs. Waller, Joyce Holt, Margaret Cauble, Faye Nell Graham, Jean Turman.

Fourth Row: Gertrude Lowrance, Nena Faye Karriker, Alice Lowrance, Peggy Haynes, Peggy Lowrance, Jean Karricker, Anne Parker, Peggy West, Frank Houck.

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Third Row: Edith Anderson, Phoebe Hall, Doris Graham, Jo Ann Turner, Elizabeth Eargle, Mr. Jeffers, Coach.

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Second Row: Mr. Jeffers, Bill Phippis, Bob Weast, Harry Miller, Bob Drury, Jimmy Garrison, Richard Edmiston, Manager.

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Left to right: Martha Cobb, Peggy Lowrance, Faye Brown, Nellie Davis, Betty Weast, Nena Faye Karriker, Ella Mae Fesperman.

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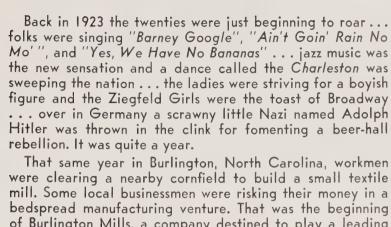
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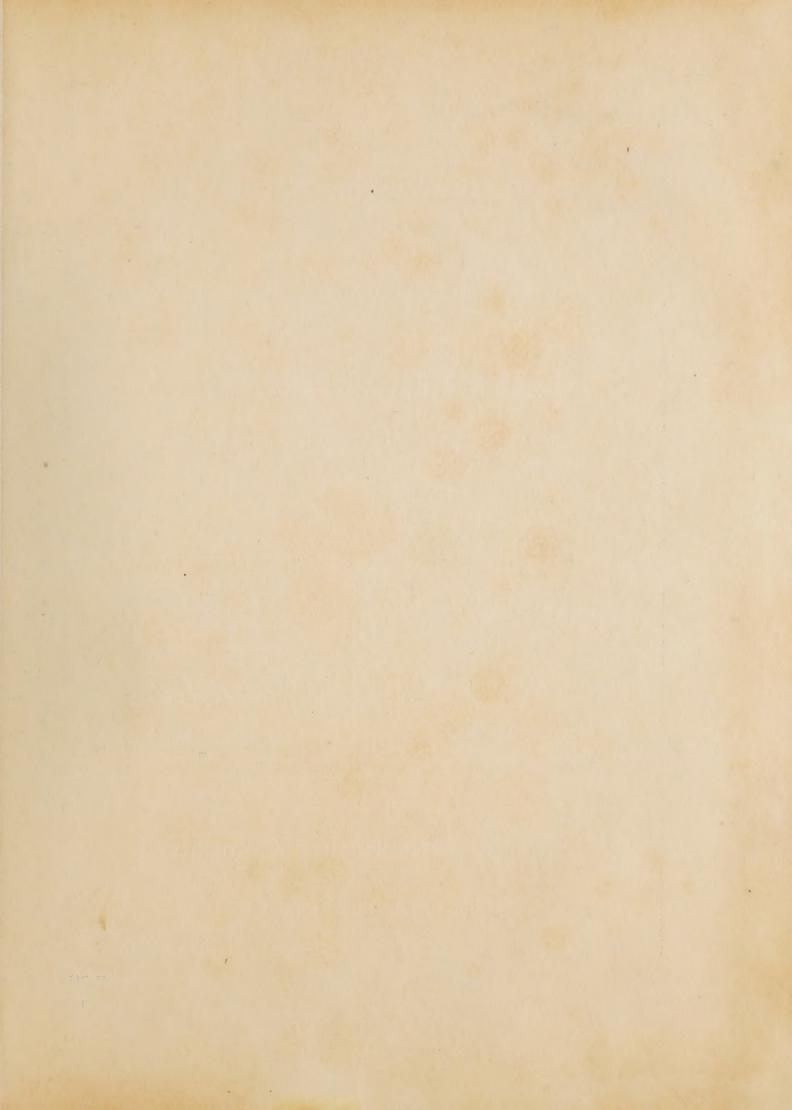
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Best Of luck to a Sum laving leay-Sord time-"Heenie"

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